

Drei Klangbilder aus der Val Cristallina

Three soundscapes from the Val Cristallina

Caspar Diethelm op. 290a

1. Con moto

Con moto ca. $\text{♩} = 42$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

21

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mf

p

mf

p

mf

p

mf

28

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f

mp

p

f

mp

p

mp

p

mp

p

mp

p

a tempo

35

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mf

p

mf

p

mf

p

mf

p

41

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f

f

f

f

46

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

rit..... a tempo

p

p

p

p

p

52

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f

f

f

f

rit..... a tempo

58

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

64

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

70

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

Tempo di recitativo

76

1st Trb.

2nd Trb. *poco f*

3rd Trb. *p* *H* *mf*

B. Trb. *p*

82

1st Trb. *mf* *poco f* *p* *rit.....* *a tempo*

2nd Trb. *mf* *poco f* *p*

3rd Trb. *mf* *poco f* *p*

B. Trb. *mf* *poco f* *p*

89

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. *cresc.* *f*

B. Trb. *cresc.* *f*

95 rit.....

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mf *p* *p*

101 a tempo

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

p *poco f* *poco f* *poco f*

107

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mp *mf* *p* *mp* *mf*

113

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

B. Trb. *mf*

119

1st Trb. *mp* *f*

2nd Trb. *f*

3rd Trb. *f*

B. Trb. *f*

126

1st Trb. *p* *fp* *f*

2nd Trb. *p* *fp* *f*

3rd Trb. *p* *fp* *f*

B. Trb. *p* *fp* *f*

133

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

139

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

145

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

150

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

H

rit... Lento

2. Largo

Largo con espressione ca. $\text{♩} = 38$

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

p (muted ad lib.)

p (muted ad lib.)

p (muted ad lib.)

p (muted ad lib.)

p

p

p

p

6

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

cresc.

cresc.

cresc.

cresc.

24

1st Trb. *p* *f* *p* *mf* *mp* *f*

2nd Trb. *p* *f* *p* *mf* *mp* *f*

3rd Trb. *f* *p* *mf* *mp* *f*

B. Trb. *p* *f* *p* *poco f* *f*

28

1st Trb. *p* *p* *f* *f*

2nd Trb. *p* *f* *f*

3rd Trb. *p* *f* *f*

B. Trb. *f*

32

1st Trb. *p* *f*

2nd Trb. *p* *f*

3rd Trb. *p* *f*

B. Trb. *p* *f*

36

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

40

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

45

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

50

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

poco f

f

mp

f mp

f

mp

55

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

f

f p

mp

f p

f

f

60

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

mf

f

mf < f

f

mf <

f

mf

f

Tempo I

66 transfer!

1st Trb. *p* *poco f* *p*

2nd Trb. *p* *poco f* *p*

3rd Trb. *p* *poco f* *p*

B. Trb. *p* *poco f* *p*

Detailed description: This system contains measures 66 through 71. It features four staves for the trumpet section: 1st Trb., 2nd Trb., 3rd Trb., and B. Trb. The music is in 4/4 time. Measure 66 includes a 'transfer!' instruction. Dynamic markings include *p* (piano), *poco f* (poco fortissimo), and *f* (fortissimo). The notation includes various note values, rests, and slurs.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

B. Trb. *f*

Detailed description: This system contains measures 72 through 75. It features the same four staves for the trumpet section. The music continues in 4/4 time. Dynamic markings include *f* (fortissimo). The notation includes various note values, rests, and slurs.

1st Trb.

2nd Trb. *dim.*

3rd Trb. *dim.*

B. Trb. *dim.*

Detailed description: This system contains measures 76 through 79. It features the same four staves for the trumpet section. The music continues in 4/4 time. Dynamic markings include *dim.* (diminuendo). The notation includes various note values, rests, and slurs.

80

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

p *f* *dim.*

p *f* *dim.*

p *f* *dim.*

p *f* *dim.*

84

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

mp *pp*

rit.....

3. Nodoso

112

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

f *p*

f *p*

f *p*

f

6 (3+2)

1st Trb. *f p f f*

2nd Trb. *f p f f*

3rd Trb. *f p f f*

B. Trb. *f p f f*

Detailed description: This system contains measures 6 through 9. It features four staves for trumpet parts: 1st Trb., 2nd Trb., 3rd Trb., and B. Trb. The music is in bass clef. Measure 6 starts with a 3/2 time signature and a key signature of one flat. Measures 7 and 8 are in 5/4 time, with a '(3+2)' marking above the staff. Measure 9 is in 4/4 time. Dynamics include *f* (forte) and *p* (piano), with crescendos and decrescendos. Accents (>) are present on several notes.

10 (3+2)

1st Trb. *pp ff secco p*

2nd Trb. *pp ff secco p*

3rd Trb. *pp f ff secco p*

B. Trb. *pp f ff secco p*

Detailed description: This system contains measures 10 through 13. It features four staves for trumpet parts. Measure 10 starts with a 5/4 time signature and a key signature of one flat. Measures 11 and 12 are in 3/2 time, with a '(3+2)' marking above the staff. Measure 13 is in 4/4 time. Dynamics include *pp* (pianissimo), *f* (forte), and *ff secco* (fortissimo secco), with crescendos and decrescendos. Accents (>) are present on several notes.

14

1st Trb. *mf p f f p*

2nd Trb. *mp f f p*

3rd Trb. *mf mp f f p*

B. Trb. *p f f p*

Detailed description: This system contains measures 14 through 17. It features four staves for trumpet parts. Measure 14 is in 4/4 time with a key signature of one flat. Measure 15 is in 4/4 time. Measure 16 is in 3/2 time. Measure 17 is in 6/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte), with crescendos and decrescendos. Accents (>) are present on several notes.

44

1st Trb. *f* *p* *f secco* *p*

2nd Trb. *f* *p* *f secco* *p*

3rd Trb. *p* *f secco* *p*

B. Trb. *f* *f secco* *p*

48

1st Trb. *f* *p* *f secco* *p*

2nd Trb. *f* *p* *f secco*

3rd Trb. *f* *p* *p* *f*

B. Trb. *f* *f secco* *p* *f*

52

ca. $\text{♩} = 108$

1st Trb. *mp* *f* *mp* *ff* *mp solenne*

2nd Trb. *mp* *f* *mp* *ff* *mp solenne*

3rd Trb. *mp* *f* *mp* *ff* *mp solenne*

B. Trb. *mp* *f* *mp* *ff* *mp solenne*

56

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

61

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

66

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

71

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

B. Trb. *p*

76

1st Trb. *mf*

2nd Trb.

3rd Trb.

B. Trb.

82

rit. a tempo

1st Trb.

2nd Trb.

3rd Trb. *f* *mf*

B. Trb. *f* *mf*

87

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

ff *p* *f* *p*

f *ff* *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

90

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

ff *secco* *f* *fp*

ff *secco* *f* *fp*

ff *secco* *f* *fp*

ff *secco* *f* *fp*

ca. *d* *be*

93

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

ff *dim. poco a poco*

97 rit.....

1st Trb.

2nd Trb.

3rd Trb.

B. Trb.

101 Largo ca. $\text{♩} = 60$ Lando.....

1st Trb.

2nd Trb. *p* "tramonto"

3rd Trb. *p*

B. Trb. *p*

107

1st Trb.

2nd Trb. *pp*

3rd Trb. *pp*

B. Trb. *pp*